

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p>Continental Seating</p> <ul style="list-style-type: none"> - with three sides audiences <p>Raked Floor</p> <p>沿斜地面</p> <ul style="list-style-type: none"> - U shape seating platform <p>Seating Capacity</p> <p>座位總數</p> <ul style="list-style-type: none"> - 600 seats from row A to H - include 4 wheelchair seats in row A - Wheelchair entrance is at the backstage entrance on ground floor - 輪椅使用者請從後台出入口進場 	<p>Thrust Stage-</p> <p>三向舞台 -</p> <ul style="list-style-type: none"> - Flat floor stage <p>Floor Surface-</p> <p>台面結構 -</p> <ul style="list-style-type: none"> - Beech timber dance floor - floor loading 500kg/m² <p>Performing Area-</p> <p>演出面積 -</p> <ul style="list-style-type: none"> - U shape stage about 16m W x 17m D <p>Permanent Installation-</p> <p>固定裝置 -</p> <ul style="list-style-type: none"> - Tunable acoustics via reversible reflective / absorptive panels at rear of auditorium <p>Suspension System-</p> <p>懸掛系統 -</p> <ul style="list-style-type: none"> - One 16m motor bar in front of timber back wall - Top height 8.2m above stage floor - Total SWL 500kg - Four fixed lighting bars installed along slope ceiling truss - Total SWL 500kg each - Two fixed lighting bars installed along two wings above rear of auditorium - Total SWL 1000kg each <p>Get In-</p> <p>入景 -</p> <ul style="list-style-type: none"> - Loading dock entrance 1m W x 2.2m H at back of stage right - Sliding timber wall panel to allow get in of long scenery items <p>Stage Equipment-</p> <p>舞台配備 -</p> <ul style="list-style-type: none"> - Musician chair x 80 nos. - Music stand x 80 nos. - "Genie" aerial work platform AWP-40S - Max platform height: 12m - (only for trained person and must have venue approval) - (須要場地管理之允許及有操作經驗者方可使用) 	<p>Control-</p> <p>控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - rear center <p>Console-</p> <p>調控台 -</p> <ul style="list-style-type: none"> - MA Lighting grandMA series <p>Dimmer Control-</p> <p>調光器</p> <ul style="list-style-type: none"> - ETC SENSOR HSR dimmers system, 60 channels, 30 x dual 2.5 kW dimmers <p>Control Patch-</p> <p>接駁控制 -</p> <ul style="list-style-type: none"> - Mains patch individually <p>Luminaires-</p> <p>燈類 -</p> <ul style="list-style-type: none"> - Standard Rig re plan - Seachanger Wash x 16 with ETC Source Four 750W 26° for OH - ETC Source Four 750W 26° x 24 for FOH - ETC VIVID LED 42" x 16 for cyc lights - VARI-LITE VL1100 TSD x 14 mainly for OH <p>Follow Spot-</p> <p>追光 -</p> <ul style="list-style-type: none"> - Robert Juliat Manon 1.2kW HMI x 2 <p>Lighting Position-</p> <p>燈光位置 -</p> <ul style="list-style-type: none"> - Four fixed lighting bars installed along slope ceiling truss - Max rigging height above stage floor: 11m - Two fixed lighting bar installed along two wings above rear of auditorium - Rigging heights from 2.95m to 3.5m <p>Auxiliary Power Supplies-</p> <p>輔助供電 -</p> <ul style="list-style-type: none"> - 220V 50Hz (Single Phase) - Control Room 63Amps - 3 phase - Connection - Terminals - Require: WR1 issued by REW & REC (需要電業工程人員及承辦商簽發WR1) - REW (Registered Electrical Worker) - REC (Registered Electrical Contractor) 	<p>Control-</p> <p>控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - rear center <p>House Console-</p> <p>主調音台 -</p> <ul style="list-style-type: none"> - Yamaha IM8-24 analogue mixing console with: <ul style="list-style-type: none"> - 24 mono+ 4 stereo inputs - 8 groups, 8 aux sends, 11x4 matrix outputs <p>** Signal Processing Equipment-</p> <p>訊號處理器材 -</p> <ul style="list-style-type: none"> - BSS FCS960 equalizer - BSS DPR series comp/ limiter - Lexicon PCM70 reverb unit - XTA GQ600 equalizer - Yamaha SPX990 multi-effect processor <p>Playback Equipment-</p> <p>重播設備 -</p> <ul style="list-style-type: none"> - Tascam CD-01U PRO professional CD player - Tascam SS-CDR200 Multi-media player/ Recorder <p>** Microphone-</p> <p>麥克風 -</p> <p>DYNAMIC -</p> <p>動圈式 -</p> <ul style="list-style-type: none"> - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 <p>CONDENSER -</p> <p>電容式 -</p> <ul style="list-style-type: none"> - AKG: CK1, GN30, GN50 - AUDIX: M1250 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF 5032 - Shure: SM85, SM87 - Sennheiser: BF 5032 - Shure: SM85, SM87 - Sennheiser Evolution 500 series with Lavalier or Hand-held Microphone <p>Fixed House PA System</p> <p>固定揚聲系統 -</p> <ul style="list-style-type: none"> - One d&b Qi7 loudspeaker plus one d&b Qi-SUB sub woofer per side for main stereo system - Three d&b Qi7 loudspeaker for overhead cluster speakers - Yamaha DME24N digital mixing engines with fixed EQs and system delay data <p>** Mobile Speakers-</p> <p>流動揚聲器 -</p> <ul style="list-style-type: none"> - Fender: SPL-1282 - Sound Project: X-act <p>Communication</p> <p>劇院通訊系統 -</p> <ul style="list-style-type: none"> - Intercom system available at all control points - Altair Wireless intercom system - Cast call paging system to dressing rooms - Infrared monitor viewing stage - CCTV monitor viewing stage at control room, backstage, dressing rooms - CCTV monitor in audiences lobby for latecomer 	<p>Control-</p> <p>控制室 -</p> <ul style="list-style-type: none"> - Room located in auditorium - rear center <p>Projection Screen-</p> <p>投影幕 -</p> <ul style="list-style-type: none"> - Oray Matt White electric roller screen - Size: 11m W x 7.5m H - Maximum image size:- - for 4:3 format: 10m W x 7.5m H - for 16:9 format: 10.8m W x 6m H <p>Projector lift and location-</p> <p>投影機位置 -</p> <ul style="list-style-type: none"> - At rear centre of auditorium ceiling - Throw distance: 23.5m - SVS 7 Series lift platform for projector:- - Max. size: 0.75m W x 1.2m D x 0.6m H - Max. SWL 150kg - Power outlet: Ceenorm 32A single phase <p>Video Playback Equipment-</p> <p>錄像重播器材 -</p> <ul style="list-style-type: none"> - Support SD and HD video formats 	<p>Dressing Rooms-</p> <p>化粧間 -</p> <ul style="list-style-type: none"> - With access codes door locks - 配備密碼門鎖 - Accommodating 14 persons with Dressing room A for 7 persons at SR (25m²/269ft²) - Dressing room B for 7 persons at SL (22m²/237ft²) <p>Artists' Facilities-</p> <p>表演者設施 -</p> <ul style="list-style-type: none"> - Show relay / cast call paging - En suite shower & toilet - in dressing rooms - CCTV monitor viewing stage
<p>The Academy reserves the right to amend or update venue facilities without notice.</p> <p>演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p># Optional equipment for which an additional daily hire charge will apply.</p> <p># 選擇性器材及需要額外日租計算。</p> <p>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.</p> <p>** 此等項目分配於各場地使用, 場地管理就個別租用戶要求而提供可供使用的數量。</p>					<p>Venue Technical Department Sep, 2019</p>