

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
<p><b>Normal End-Stage Seating</b></p> <ul style="list-style-type: none"> <li>- 120 nos.</li> <li>- 12 wheel-chair spaces</li> </ul>	<p><b>Studio Stage- 平面舞台 -</b></p> <ul style="list-style-type: none"> <li>- Flat floor</li> <li><b>Floor Surface- 台面結構 -</b></li> <li>- Floor surface hardboard;</li> <li>- Stage floor loading 500kg/m<sup>2</sup></li> <li><b>Flying System- 吊杆系統 -</b></li> <li>- 2 counterweighted bars</li> <li><i>safety loading 150kg per bar</i></li> <li>- 2 hand winches</li> <li><i>safety loading 150kg per bar</i></li> <li>- Thomas Lighting Truss in centre</li> <li>overall size 2.61m x 7.22m, max. 6.7m H,</li> <li>suspended on motorized chain hoists</li> <li><i>max. load capacity 2000kg</i></li> <li><b>Stock Masking- 擋景帳幕 -</b></li> <li>- Black masking flattage</li> <li>size 1.2m W x 2.47m H</li> <li><b>Get In-</b></li> <li><b>入景 -</b></li> <li>- Through TE034 Door at drive way</li> <li>(minimum dimension: 1.2m W x 1.9m H)</li> <li>- Goods lift access to all floors</li> <li><b>** Stage Equipment- 舞台配備 -</b></li> <li>- Cougar XLT 2900 hydraulic lift max. 8.8m H</li> <li>- Musician chairs / Music stands</li> <li>- Yamaha Upright Piano</li> <li>- Yamaha Upright Piano</li> </ul>	<p><b>Control- 控制室 -</b></p> <ul style="list-style-type: none"> <li>- Room located in balocny</li> <li><b>Console- 調控台 -</b></li> <li>- ETC ION 1024 lighting console with ETCnomad Puck Back up</li> <li>- ETC Sensor+ 144 dimmers, 140 x 2.5kW, 4 x 5kW</li> <li><b>Control Patch- 接駁控制 -</b></li> <li>- At switchboard</li> <li>- Mains patch individually</li> <li><b>** Luminaires- 燈類 -</b></li> <li>- <b>share with other venues 與其他場地共用</b></li> <li>- PROFILES-</li> <li>CCT Mini 650W x 15</li> <li>ETC Source Four Zoom 25° - 50° x 20</li> <li>- FRESNELS-</li> <li>CCT Minuette 650W x 10</li> <li>CCT Starlette 1kW x 30</li> <li><b>** Scenic Projection- 投影效果 -</b></li> <li>- Pani BP-2 2kW x 2</li> <li>- Pani Effect Motor Units x 2</li> <li>with Flame wheels x 2</li> <li>Stormy cloud wheels x 2</li> <li>Fleecy cloud wheels x 2</li> <li>Water wheels x 2</li> <li><b>Lighting Position- 燈光位置 -</b></li> <li>- Thomas Truss on chain hoist</li> <li>- Light bridge x 2</li> <li>- Catwalks above balcony</li> <li><b>** Accessories- 其它配備 -</b></li> <li>- <b>share with other venues 與其他場地共用</b></li> <li>- Smoke Factory Captain D x 1</li> <li>- Peasouper dry ice machine x 1</li> <li>- A range of Lee filters stocked</li> <li><b>Auxiliary Power Supplies- 輔助供電 -</b></li> <li>- 220V 50Hz (Single Phase)</li> <li>Stage floor 100Amps - 3 phase</li> <li>Connection - Terminals</li> <li>Require: WR1 issued by REW &amp; REC</li> <li>(需要電業工程人員及承辦商簽發WR1)</li> <li>REW (Registered Electrical Worker)</li> <li>REC (Registered Electrical Contractor)</li> </ul>	<p><b>Control- 控制室 -</b></p> <ul style="list-style-type: none"> <li>- Room located in balocny</li> <li><b>House Console- 主調音台 -</b></li> <li>- Mackie Onyx 3280 32-channel analogue mixing console with 8 Groups, 8 Aux sends, 10x2 matrix out</li> <li><b>** Signal Processing Equipment- 訊號處理器材 -</b></li> <li>- BSS FCS960 equalizers</li> <li>- BSS DPR series comp/ limiters</li> <li>- Lexicon PCM70 reverb unit</li> <li>- XTA GQ600 equalizers</li> <li>- Yamaha SPX990 multi-effect processor</li> <li><b>** Playback Equipment- 重播設備 -</b></li> <li>- Marantz PMD331/ 340 CD players</li> <li>- Tascam SS-CDR200 Multi-media player/ Recorder</li> <li><b>** Microphone- 麥克風 -</b></li> <li>DYNAMIC - 動圈式 -</li> <li>- AKG: D12VR, D541E, D90S</li> <li>- AUDIX: D4, OM6</li> <li>- Electro-Voice: RE-20</li> <li>- Sennheiser: BF531, e 835-S, MD 421, MD 422, MD 738FE;</li> <li>- Shure: Beta 57A, Beta 58, SM57, SM58</li> <li>CONDENSER - 電容式 -</li> <li>- AKG: CK1, GN30, GN50</li> <li>- AUDIX: M1250</li> <li>- Crown: PCC160</li> <li>- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C</li> <li>- Neumann: KM140, KM184</li> <li>- Ramsa: WM-S5E; Sennheiser: BF5032</li> <li>- Shure: SM85, SM87</li> <li><b>** Wireless Microphone- 無線麥克風 -</b></li> <li>- Sennheiser Evolution 500 series with</li> <li><b>** Lavalier or Handheld Microphone</b></li> <li><b>Mobile Speakers- 流動揚聲器 -</b></li> <li>- Apogee: ACS-2</li> <li>- Bose: 402, 32se</li> <li>- Duran Audio: U-14 self-powered loudspeaker</li> <li>- Fender: SPL-1282, SPL-1285</li> <li>- Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor</li> <li>- LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA</li> <li>- Meyer Sound: UPM-1P self-powered loudspeaker</li> <li>- Tannoy Wildcats series: Jaguar, Puma</li> <li>- <b>Communication- 劇院通訊系統 -</b></li> <li>Stage Manager's desk at Upper Gallery with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing</li> <li>- stage and conductor.</li> <li>- Intercom system available at Theatre all control points</li> <li>- Infrared monitor viewing stage</li> <li>- CCTV monitor in all foyers for latecomer</li> </ul>	<p><b>Not applicable 不適用</b></p>	<p><b>** Dressing Rooms- 化粧間 -</b></p> <p><b>** Subject to availability</b></p> <p>供求視乎實際情況</p> <ul style="list-style-type: none"> <li>- <b>Equip with access codes locks</b></li> <li>配備密碼門鎖</li> <li>- Accommodating 16 persons total</li> <li>- No.16-18 below stage level with staircase access to backstage</li> <li>- DR16 for 5 persons(22m<sup>2</sup>/236ft<sup>2</sup>)</li> <li>- DR17 for 5 persons(18m<sup>2</sup>/193ft<sup>2</sup>)</li> <li>- DR18 for 6 persons(21m<sup>2</sup>/226ft<sup>2</sup>)</li> <li><b>Artists' Facilities- 表演者設施 -</b></li> <li>- Show relay / cast paging call</li> <li>- Showers in each room</li> <li>- CCTV by arrangement</li> <li>- Telephone at technical entrance</li> <li>- Quick change temporary setup</li> </ul>
<p><b>The Academy reserves the right to amend or update venue facilities without notice.</b></p> <p>演藝學院保留更改及更新場地設施的權利, 恕不另行通知。</p> <p><b># Optional equipment for which an additional daily hire charge will apply.</b></p> <p># 選擇性器材及需要額外日租計算。</p> <p><b>** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.</b></p> <p>** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量。</p>					<p>Venue Technical Department Sep, 2019</p>