

Curriculum Charts

課程大綱

Directing Major

主修導演

Required Courses

必修科目

Thesis Project in Drama
Professional Practice I, II, III
Directing Laboratory
Contemporary Performance Practice
Devising Theatre: Theory and Practice
Theory of Dramaturgy
Modern Drama Theory
Theatre and Technology
Thesis Project Seminar I, II
Process Writing (English) / Process Writing (Chinese)
Research and Practice-as-Research

論文習作
專業實習一、二、三
導演實驗室
當代表演實踐
編作劇場：理論與實踐
劇場構作理論
現代戲劇理論
劇場與科技
論文習作研討課一、二
寫作訓練（中/英）
研究方法

Playwriting Major

主修編劇

Required Courses

必修科目

Thesis Project in Drama
Professional Practice I, II, III
Drama in Literature
New Script Workshop
Playwriting Strategies
Playwriting: An Art Form
Playwriting: Tracing the Threads of Masterpieces
Adaptation and Narratives
Thesis Project Seminar I, II
Process Writing (English) / Process Writing (Chinese)
Research and Practice-as-Research

論文習作
專業實習一、二、三
文學中的戲劇
創作劇工作坊
編劇策略
編劇：藝術形式
編劇：名作之追溯
改編與敘事
論文習作研討課一、二
寫作訓練（中/英）
研究方法

Curriculum Charts

課程大綱

Drama and Theatre Education Major (DTE)

主修戲劇教育

Required Courses

必修科目

Thesis Project in Drama	論文習作
Professional Practice I, II, III	專業實習一、二、三
Applied Theatre: Theory and Practice	應用劇場：理論與實踐
Curriculum Development and Assessment in Performing Arts Education	演藝課程設計及評核
Drama as a Performing Arts Subject: Teaching and Learning	戲劇作為表演藝術學科
Drama-in-Education	戲劇教學法
Performing Arts Education and the Reflective Practitioner	演藝教育及倡導者
Acting for Drama and Theatre Education I, II	演技一、二
Critical Studies in Education for Performing Arts Educators I, II	教育研究與評論一、二
Thesis Project Seminar I, II	論文習作研討課一、二
Process Writing (English) / Process Writing (Chinese)	寫作訓練 (中/ 英)
Research and Practice-as-Research	研究方法

Dramaturgy Major

主修劇場構作[△]

Required courses

必修科目

Thesis Project in Drama	論文習作
Professional Practice I, II, III	專業實習一、二、三
Contextual Studies for Dramaturgy	當代語境下的劇場構作
Interdisciplinary Dramaturgy	跨領域的劇場構作
Modern Drama Theory	現代戲劇理論
Theory of Dramaturgy	劇場構作理論
Practice of the Dramaturg	劇場指導的實踐
Thesis Project Seminar I, II	論文習作研討課一、二
Process Writing (English)/ Process Writing (Chinese)	寫作訓練 (英/ 中)
Research and Practice-as-Research	研究方法
Adaptation and Narrative	改編與敘事

[△] Subject to approval by the Academic Board of the Academy
有待演藝學院教務委員會審批

Curriculum Charts

課程大綱

School Electives

學院選修科目

Contemporary Performance Practice*
Devising Theatre: Theory and Practice*
Modern Drama Theory*^
Theatre and Technology*
Drama in Literature#
New Script Workshop#
Directed Study in Play Reading and Drama Theory
Documentary Theatre
Hong Kong Expression
Independent Study
Theory of Dramaturgy*^
Contextual Studies for Dramaturgy ^

* Required courses for Directing major
Required courses for Playwriting major
^ Required courses for Dramaturgy Major

Note :

1. Some of the Electives may be offered in a two-year cycle.
2. Courses may have pre-requisites and are subject to School approval.
3. Some courses are prioritised for relevant majors, and may have class size limitation.
4. Courses are offered subject to sufficient enrolment, and may not be offered every year.

當代表演實踐*
編作劇場：理論與實踐*
現代戲劇理論*^
劇場與科技*
文學中的戲劇#
創作劇工作坊#
戲劇導研與理論
紀事劇場
香港原創劇
個人研習
劇場構作理論*^
當代語境下的劇場構作 ^

* 主修導演同學必修
主修編劇同學必修
^ 主修劇場構作同學必修

註：

- 部分選修科目或會每兩學年開辦一次。
如科目附有修讀條件，學生須獲批准才可選修。
個別主修學生將獲優先考慮，而每班亦有人數上限。
科目或不曾每年開辦，開辦與否視乎報讀人數而定。