

## I INTERVAL & CHORDS RECOGNITION Each item will be played twice

1. Identify the following interval and chord. ( M2.../ dim....) a. \_\_\_\_ b. \_\_\_\_
2. Identify the cadence in Roman numerals. C. \_\_\_\_
3. Add the missing accidentals ( #, b if necessary ) for the interval and chord. d. \_\_\_\_ e. \_\_\_\_
4. Complete the missing notes of the chords. f. \_\_\_\_ g. \_\_\_\_

## II SHORT QUESTIONS

The following excerpts will be played twice.

5. A melody with 2-part will be heard. Their interval apart is :  
a. 3<sup>rd</sup>      b. 4<sup>th</sup>      c. 5<sup>th</sup>      d. 6<sup>th</sup>
6. Which of the following statement is the best description of the excerpt?  
a. \_\_\_\_\_  
b. \_\_\_\_\_  
c. \_\_\_\_\_  
d. \_\_\_\_\_

The following excerpt will be played 3 times. Answer Q.7-9.

7. The biggest interval between the lowest & highest notes in the first solo passage is :  
a. 4<sup>th</sup>      b. 5<sup>th</sup>      c. 6<sup>th</sup>      d. 8ve
8. The instrument playing the theme is :  
a. Trumpet...trombone      c. trumpet ....horn  
b. Oboe .....bassoon      d. tuba .....trombone
9. The cadence happens in both phrases is :  
a. Perfect      b. Plagal      c. Imperfect      d. Interrupted

The following excerpts will be played 'ONCE' only

10. Which of the following is the repeating rhythm in the excerpt?

11. Which of the following is the repeating bass line?

a.

c.

b.

d.

Answer Q. 12-13 with this excerpt.

12. Which of the following is the suitable tempo marking?

a. Vivace      b. Allegro      c. Andante      d. Adagio

13. What are the solo instruments?

14. Correction of pitches and rhythm.

It will be played twice

15. Dictation of melody and rhythm.

It will be played 4 times

16. Comparison of different excerpts.

It will be played twice

**END OF PAPER**