



SCHOOL OF MUSIC
音樂學院

Master of Music Degree Entrance Examination

Music Theory
&
Form and Analysis

SAMPLE

Time Allowed: 1 hour

Total Score:
Music Theory=84 points
Form and Analysis=54 points

Name: _____

Major: _____

Music Theory (84 points)

1. Harmonization: Harmonize the following melody by completing the alto, tenor, and bass parts. Supply your Roman numerals. In your harmonization, you should not use more than one root position tonic chord in the course except the ones at the beginning and at the end of your harmonization. You are not allowed to the same chord in succession. 42 points

In your harmonization you have to include at the least one of each of the following chords:

1. A Italian sixth chord (It⁺⁶)
2. A German sixth Chord (Ger⁺⁶)
3. A Neapolitan-sixth chord (N⁶)
4. An **inversion** of a secondary dominant seventh chord
5. An **inversion** of a secondary fully-diminished seventh chord

Bm: i _ _ _ _ _ _ _ _ _ _ i

Figured bass: Complete the following figured bass. Indicate the key changes and the pivot chords clearly by supplying your Roman numerals. 38 points

Ab: _ _ _ _ _ _ _ _ _ _

Write down the names of the two modulation methods used in the above figured bass below: 4 points

- I. _____
- II. _____

Form and Analysis (54 points)

Refer to the **third movement** of Mozart Sonata K333 and answer the following questions.

1. Complete the form diagram of the movement. 48 points
(note: you are only required to write down the measure number and the key at the beginning of each section)

Formal section	A	T	B	Retrans.	A	T	C	Retrans.	A	T	B	Retrans.	Cad	A	coda
mm.	1														
Key	Bb	/		/		/		/		/		/	/		
Key relationship	I	/		/		/		/		/		/	/		

2. What is the form of this movement? 2 points _____

3. Write down the formal sections (or the generic symbols that represent the different thematic areas, i.e. suggested in question no. 1 above. 4 points

Closing Function: _____

Developmental Function: _____

Expository Function: _____

Transitional Function: _____