

Film & Television

Outreach:

-CULTURAL COLLABORATION AND INTERNATIONALISATION-

JAPAN

Alumna [Vincy Lee](#) (2008) currently works for the [Sapporo Film Commission](#). She visited HKAPA in March with a delegation of filmmakers from Sapporo, Japan. The event was coordinated by Head of Academic Collaboration [Pauline Chan](#) with tours of the Wanchai campus conducted by Senior Lecturer [Helen Ko](#) and Production Coordinator [Chak Hoi Ling](#). [Eichi Aso](#), the Director of the Sapporo film festival has agreed to present a retrospective of HKAPA student films in December 2018 and plans for the prospective screening programme were discussed and are now well advanced.



HONG KONG + ASIA

Two HKAPA School of Film and Television fiction-film project proposals were selected out of almost two hundred submissions for the final shortlisted twenty-five projects invited to seek funding at the 16th Hong Kong Asian Film Financing Forum (HAF), 2018. Details of each proposal are:

《自殺通告》 Deadline

Director : [Kiwi CHOW](#) (周冠威) (2004 BFA and 2013 MFA graduate)

Producer : [Jacqueline LIU](#) (廖婉虹) (1998 BFA graduate), [Kiwi CHOW](#) (周冠威)

Screenwriter : [Felix TSANG Chun Wing](#) (曾俊榮) (2004 BFA graduate), [Kiwi CHOW](#) (周冠威)



《逆風少年》 I Promised

Director : [CHAN Ying Wai](#) (陳英尉) (Assistant Lecturer and 2004 BFA graduate)

Producer : [Jessinta LIU Fung Ping](#) (廖鳳平) (Lecturer)

Screenwriter : [Catherine LAI Pui Tung](#) (黎貝彤) (2015 BFA graduate), [CHAN Ying Wai](#) (陳英尉)

We are delighted to note the involvement of award winning alumni and full time faculty. Congratulations and best of luck with these exciting projects.

Further information is available at this link:

<https://www.haf.org.hk/project.php?cid=16>

AUSTRALIA

Twelve screen students from Flinders University, Adelaide, joined our BFA year 2 students on collaborative short non-fiction projects during Winter Term. The exchange event was very well received and funding is in place to continue this joint project for the next two years.

Thanks to [Dr. Alison Wotherspoon](#) from Flinders, Senior Lecturer [Gipsy Chang](#) and Assistant Lecturer [Soak Chan](#) from the school for their oversight and management of 40 + students and 12 short projects within a 2 week period. Well done!

GREATER BAY Region

Dean [Geoffrey Stitt](#) was invited to represent the Academy and School at the Asian Film Awards conducted at the Venetian Theatre in Macau.

STUDENT PRODUCTION:

MFA Thesis Project 2017-18: LOCATION SHOOTING WRAPS IN MACAU

THE OTHER LOTUS (紫蓮花)

MFA Thesis Project THE OTHER LOTUS brings to light a chapter of Chinese history many today have forgotten. Set in WWII Macau, the story follows a lone female assassin who fights for survival against foreign aggressors and underworld criminals. THE OTHER LOTUS marks FTV MFA program's first endeavour into period drama.

Quite a challenge!

COLLABORATION:

SWITZERLAND

Ongoing discussions with ZHdK regarding a collaborative summer program around the theme of Pop Cultures.

HONG KONG AND GERMANY

Senior Lecturer Gipsy Chang managed collaboration between the Documentary Initiative at Hong Kong University and the Hong Kong International Film Festival in bringing a series of exclusive Seminars presented by internationally acclaimed film director **WERNER HERZOG**. The school offered access to Seminar events for selected students and provided streaming via Facebook LIVE for all students. Thanks to Ruby Yang and Catherine Chan at HKDI and Roger Garcia at the HKIFF and to Chief Technician Jimmy Ngan and technical team for their work. Below: Herzog with School part time lecturer Bede Cheng moderating.



- Tai-Ko Ciné Salon (台韓影藝沙龍), invited our 2015 GP LUI Mei-Fung's 《陳太人頭失竊案》 *Where's the Head?* to be screened in the January Edition of Tai-Ko Ciné Salon on the January 13, 2018 in Taipei, Taiwan.
- With the generous sponsorship from Marinius Foundation Limited, F/TV BFA-3 students were able to complete 12 TY Exercises that were shot at five restaurants and an award presentation ceremony was arranged on February 7, 2018 at Bethanie Theatre.

For details please kindly refer to

<https://www.hkapa.edu/ftv/news/marinius-foundation-awards-presentation>

- RTHK produced 10 episodes for their "Young Film Makers" (影動青春) series which included five of our GPs and TPs from 2016 to 2018 and were broadcast from December to February on RTHK31. The host of the programme was our 2007 BFA graduate CHIU Sin Hang (趙善恆).

For details please kindly refer to

<http://www.rthk.hk/tv/dtt31/programme/youngfilmmaker2>

In addition, our Advisory member and the renowned documentary filmmaker Ruby YANG conducted a Masterclass with the screening of her latest film *In Search of Perfect Consonants* on January 10, 2018 at Bethanie Theatre.

- Student Exchange Programs

LEE Hsin (李欣) and WANG Pin Chiao (王品喬) from National Taiwan University of Arts (NTUA) completed their one semester exchange in F/TV on January 4.

KU Hsin (谷馨) from National Taiwan University of Arts arrived F/TV on January 15, for a one semester exchange.

Our BFA-3 students NG Chun Wai (吳珍卉) and YEUNG Chi Ho (楊智浩) completed their one semester exchanges at Taipei National University of the Arts (TNUA) and BFA-3 student XIAO Qi Qi (肖綺琪) completed her one semester exchange at National Taiwan University of Arts (NTUA).

- NOW NEWS rented the TV Studio for the LEGCO by-election forum from February 20-23, 2018. Thanks to three F/TV technicians were on duty for the set-up and production, NOW NEWS also recruited nine F/TV students to work as interns during this live programme production.
- "This is HK Film", a non-profit making Chinese community in Calgary, Canada, invited 2015 GP LUI Mei Fung's (呂美鳳) 《陳太人頭失竊案》 *Where's the Head?* which was screened at the Hong Kong Film Festival on February 25 at the John Dutton Theatre inside the Central Library of Calgary, **Canada**.

- Selected 2017 projects in the Hong Kong Film Development Fund Scheme for Film Production Grants (電影發展基金電影製作資助計劃) included:

1. 《幻愛告白》 *Forget Me Knot*

Director: Kiwi CHOW (周冠威) (2004 BFA and 2013 MFA graduate)

Screenwriter: Felix TSANG Chun Wing (曾俊榮) (2004 BFA graduate), Kiwi CHOW (周冠威)

Producer: CHUNG Wang Kit (鍾宏杰) (2009 BFA graduate)

Date of Approval: 27 June 2017

Amount of Government Grant Approved (HK\$): \$1,200,000

2. 《非分熟女》 *The Lady Improper*

Director: Jessey TSANG Tsui Shan (曾翠珊) (2001 BFA graduate)

Original Story: Anna LAI Yuet Shan (賴月珊) (2001 BFA graduate)

Screenwriter: Link SNG (孫逸群) (2000 Diploma graduate), Jessey TSANG Tsui Shan (曾翠珊)

Date of Approval: 27 December 2017

Amount of Government Grant Approved (HK\$): \$2,000,000

For details please kindly refer to

http://www.fdc.gov.hk/tc/projects/film_production_grant_projects.htm

- The 23rd ifva Awards (第二十三屆 ifva 獨立短片及影像媒體比賽) [Independent Film and Video Association] – Award Winning Titles for 2018:

Our 2012 graduate REN Xia's (任俠) 《螻蟻》 *Even Ants Strive For Survival* won the Gold Award in Open Category (公開組金獎) while our 2015 graduate WONG Cheuk Man's (黃勺嫻) 《積雲》 *Piled Cloud* won the Silver Award (公開組銀獎).

Current BFA-2 student LAM Cheuk Him's (林卓謙) 《都市忙情》 *The Number You Have Tried to Reach is Now Busy* won the Special Mention Award in Youth Category (青少年組特別表揚)

For details please kindly refer to <http://www.ifva.com/?p=16669&lang=en>

- The *ON VIEW: HONG KONG* (觀·影—香港舞者) production has been shortlisted for the Outstanding Lighting and/or Visual Design of the 20th Hong Kong Dance Awards 2018 (香港舞蹈年獎傑出燈光/視覺設計). Award recipients will be announced during the Award Presentation to be held on April 20, 2018 at Kwai Tsing Theatre Auditorium.

F/TV is the Collaborator of the *ON VIEW: HONG KONG* project with West Kowloon Cultural District Authority (WKCA). Our 1996 Diploma graduate and current MFA-1 student Maurice LAI (黎宇文) is the cinematographer of this project and many F/TV students and alumni also participated in the location shoots of this project in June 2016.

For details:

http://www.hkdanceall.org/uploads/danceall/201803/20180305_111051_3069_gTbUFx_f.pdf

Please go to the **Apa Film TV Facebook** page to see more photos + videos

Arriving and Departing Faces

Joe Wong: After more than 30 years of dedicated contributions to the Academy and the School in teaching, performing, technical and administrative roles, Joe Wong retired in March 2018. He will be missed in the school but will stay in touch and will continue to contribute on an occasional basis. We wish him well for a relaxing retirement.

Felix Chow Chun Kong commenced as a Technician / Instructor in the school with a focus on Digital Cinematography and Lighting. Welcome Felix!

Facebook Live stream:

March 20th. The school collaborated with HKU Documentary Initiative and the Hong Kong International Film Festival to stream a live seminar with visiting guest, acclaimed auteur Director, Werner Herzog

Viral (BFA program promotional) Video:

The school has launched a viral video which is available on the Facebook page (link above). The student team video makers won an iPad.

MFACP program promotional video:

The school also launched this month a montage compilation promotional video celebrating the work produced by cohorts of the MFA program. The compilation was edited by MFACP graduate Qian Tianzhou, Caesar.

Film and Television and iHub:

The school has proposed three iPAT projects in conjunction with iHub which have been approved. All projects are designed to develop teaching materials which will align with new teaching delivery modes proposed in line with the current curriculum review and with the Academy academic development plan, the school development plan and the HKAPA strategic plan. All three projects are now underway. All iPAT projects are on schedule to be completed within the next month.